

# KERRI SCHLOTTMAN

## BOOK CLUB QUESTIONS

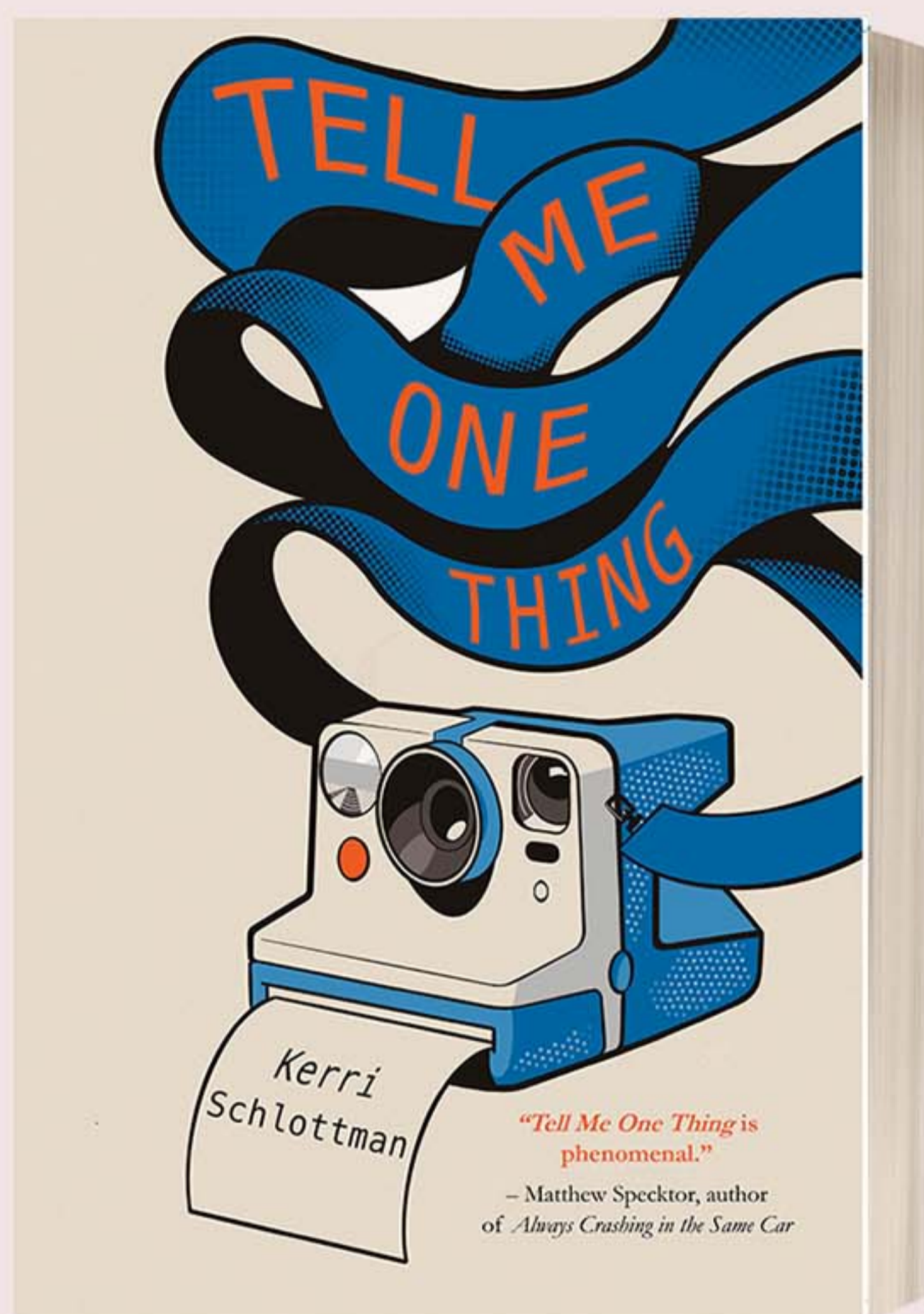
Quinn struggles throughout the story with her decision not to intervene in the moment when she takes the photograph of Lulu and the trucker. Do you think she made the right decision? What could she have done to help? What might have happened had she intervened?

The book has underlying themes of privilege even though both Lulu and Quinn struggle in various ways. What are examples in the novel where Quinn and her friends exhibit privilege not afforded to Lulu and those in her life? How do these moments impact the trajectory of Lulu's story?

Though more explicit in Quinn's life, both women experience success in relation to their struggles. What are some of the ways that Lulu experiences success? How do her successes shape her as a person?

Love is a central theme in the novel. How does it shape decision-making in Lulu's and Quinn's lives? In which ways does the love of other characters impact the women?

Should Lulu have confronted Quinn at the artist talk? What might have made her decide not to? What might have happened if she had?



Please share your book club meeting!

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